



[General Education\(Liberal Arts\)](#) > IKEDA Akira

IKEDA Akira



Organization	General Education(Liberal Arts)
Position	Associate Professor
Academic Title	Master of Arts, Master of Linguistics
Research Fields	Linguistics (Biblical Hebrew)

<< Research Subjects >>

1. [Katal in Narrative and Dialogue and its historical change](#)
2. [Author's/Editor's point of view and grammatical person of verbs](#)
3. [Polyphony in Narrative and Dialogue](#)

<< Academic Activities >>

Papers and Notes

1. [Akira IKEDA: "Foreground, Background and Narrator in Biblical Hebrew Narrative", Nidaba, Linguistic Society of West Japan, Vol.42, pp.11-20 \(2013.3\)](#)
2. [Akira IKEDA: "The Parallel Texts in Samuel/Kings and Chronicles: hayah in katal forms", Nidaba, Linguistic Society of West Japan, Vol.41, pp.71-8 \(2012.3\)](#)
3. [Akira IKEDA: "Biblical Hebrew Katal in Dialogue", Tsukuba Working Papers in Linguistics, Linguistic Circle, The University of Tsukuba, Vol.24, pp.15-33 \(2005.12\)](#)
4. [Jun IKEDA, Yona TAKAHASHI, Akira IKEDA: "Romanization of Biblical Hebrew: A methodological discussion and proposal for a new system", Journal of General Linguistics, General Linguistic Circle, The University of Tsukuba, Vol.6, pp. 61-105 \(pp.73-79\) \(2003.12\)](#)
5. [Akira IKEDA: "Dating and literary embellishment of the Book of Ruth", Journal of General Linguistics, General Linguistic Circle, The University of Tsukuba, Vol.4&5, pp.59-80, \(2002.12\)](#)

Presentations

1. [Akira IKEDA: "The Parallel Texts in Samuel/Kings and Chronicles: hayah in katal forms", Study Society on West Asia Languages, Kyoto Sangyo University \(2011.12.3\)](#)
2. [Akira IKEDA: "Katal in Narrative and Dialogue \(and its historical change\)", International Workshop on Afroasiatic Languages, University of Tsukuba \(2010.3.2\)](#)