



[General Education\(Liberal Arts\)](#) > USHIROKAWA Tomomi



**USHIROKAWA Tomomi**

Organization	General Education(Liberal Arts)
Position	Associate Professor
Academic Title	Master(Literature)
Research Fields	English Literature

## << Research Subjects >>

1. [Role of Ethics Consciousness in Henry James's work](#)
2. [Point of View in Henry James's Work](#)
3. [Henry James as a Literary Critic](#)

## << Academic Activities >>

### Papers and Notes

1. [T. Ushirokawa: "What Strether's Passion for Freedom Means in The Ambassadors \(in Japanese\)", Hiroshima Studies in English Language and Literature, Vol.58, pp.29-41 \(2014\)](#)
2. [T. Ushirokawa: "Self-Assertion of the National Character in The American \(in Japanese\)", Hiroshima Studies in English Language and Literature, Vol.56, pp.1-13 \(2012\)](#)
3. [T. Ushirokawa: "The Power of Wealth in The Wings of the Dove – James's New Perspective – \(in Japanese\)", Research Reports of Ube National College of Technology, No.57, pp.39-44 \(2011\)](#)
4. [T. Ushirokawa: "James's Acceptance of Reality: The Narrator's Ideality and Its Collapse in The Aspern Papers \(in Japanese\)", Hiroshima Studies in English Language and Literature, Vol. 53, pp. 23-32 \(2009\)](#)
5. [T. Ushirokawa: "The Portrait of a Lady: The Struggle between Materiality and Spirituality \(in Japanese\)", Kumamoto Studies in English Language and Literature, Vol. 47, pp. 15-26 \(2004\)](#)

### Books

1. [H. Suzuki, T. Ushirokawa, S. Satomi, M. Fujiwara, S. Ikeda, S. Nagao, F. Motoyama, S. Takada, A. Rosen, Y. Idei, J. Kusumoto, "Ideal and Reality of American Writers: Aspects of American Dream", Kaibunsha, 2006.](#)
2. [S. Ebine, S. Orishima, T. Ushirokawa, K. Oi, S. Satomi, N. Sunakawa, M. Yahiro, K. Beppu, H. Nabaie, T. Mikoshi, "Henry James and His Fellows \(in Japanese\)", Eihosha, 2004.](#)
3. [Y. Oshima, K. Mukai, T. Ushirokawa, D. Schnitzer, M. Hiwatashi, S. Mitsutomi, H. Hayase, "American Literature and Pictorial Arts \(in Japanese\)", Keisuisha, 2000.](#)

### Presentations

1. [T. Ushirokawa: "What Strether's Passion for Freedom Means in The Ambassadors \(in Japanese\)", The Winter Meeting of The Chu-Shikoku American Literature Society, Yasuda Women's University, Dec. 14 \(2013\)](#)
2. [T. Ushirokawa: "The Role of Mallet and James's Moral Consciousness in Roderick Hudson \(in Japanese\)", The 51st General Meeting of the American Literature Society of Japan, Nagoya University, Oct. 13 \(2012\)](#)
3. [T. Ushirokawa: "The Role of Observer and James's Moral Expression in Roderick Hudson \(in Japanese\)", The Spring Meeting of The Chu-Shikoku American Literature Society, Ehime University, Mar. 10 \(2012\)](#)